

## As a judge for Theatre Tampa Bay Awards Awards, I promise to:

- 1. Evaluate all productions with complete impartiality.
- 2. Focus only on what is happening on that particular stage during that specific performance without introducing any comparisons into my deliberations.
- 3. Rely on taste, discernment, evaluative, analytical, and inquisitive skills to rigorously judge based on my breadth of experience with Tampa Bay theatre.
- 4. Be open and receptive to new experiences.
- Attend an initial judge orientation and 1-2 subsequent judge meetings during the year (if applicable)
- 6. Attend all eligible shows in my panel (approx. 7-8 productions).
- 7. Refrain from discussing a show with ANYONE prior to submitting my ballot.
- 8. Refrain from discussing how I specifically scored any piece of work.
- 9. Refrain from suggesting to anyone that I believe/know any information about any nomination or award, as information about any nomination or award is factually impossible to know in advance of any announcement.
- 10. Submit my ballot within 24 hours of seeing the show.
- 11. Refrain from reading any/all published reviews until after my ballot has been submitted.
- Shun and reject any/all hearsay or theatre gossip when completing my ballot.
- 13. Exercise discretion and bring no expectation of any special treatment at any theatre I attend as a judge.
- 14. Arrive within ten minutes of curtain time and remain for the entirety of the production.

Printed Name	Signature
Date	