

(813) 380-6552 <u>Owen@ORobertson.com</u> \circ <u>www.orobertson.com</u> SAG-AFTRA, SDC, DRAMATIST GUILD



ACTING EXPERIENCE

Out of the Mouths of Poets#	Kerwin	Lab Theater Project, Dir. Owen Robertson
Bibo and Bertie#	Bertie	Lab Theater Project, Dir. Julia Flick
Almost an Evening	Mr. Boodrum/	
	God who judges	Jobsite Theater, Dir. Matthew Ray
Return to the Forbidden Planet	Prospero	Jobsite Theater, Dir. David Jenkins
A Few Good Men	Cpt. Markinson	Stageworks Theatre, Dir. Karla Hartley
Time Stands Still	James	Cornerstone Theatre, Dir. Nick Murphy
Behind the Gates*	Hassid/Rabbi Mier	Jobsite Theater, Dir. Karla Hartley
Hay Fever	David Bliss	Jobsite Theater, Dir. David Jenkins
Good People*	Mike	Jobsite Theater, Dir. Nick Murhpy
Hot Nights for the War Wives of Ithaca#	Antinoos/Melantho	Jobsite Theater, Dir. Chris Holbomb
Passengers	Man A	Venue Ensemble Thr., Dir. Marykay Cyrus
Quills	Dr. Royer Collard	Jobsite Theater, Dir. David Jenkins
King Lear	Edgar	Apollo Civic Theater, Dir. Hubert Rollins
Lion In Winter	Henry	Brunswick Theater, Dir. Clayton Carey
Death Trap	Sydney Bruhl	Oatlands Carriage House Theatre,
		Dir. Mike Saunders
A Midsummer's Night Dream	Bottom	Oatlands Carriage House Theatre,
		Dir. Martha Lynch
The Wanhope Building	George	Theatre of the First Amendment,
		Dir. Rick Davis
True West	Lee	No Budget Theater Co., Dir. Kevin Murry
TRAINING		
University of South Florida	Ed.D. (2021)	Adult Education and Curriculum Studies in Theatre
New Hampshire Institute of Art	MFA (2016)	 Writing for Stage and Screen- Buzz McLaughlin, Karen Sunde, Kate Clark, Russel Davis, Robert Lawson (Faculty)
Ivana Chubbuck Institute		Acting-Ivana Chubbuck (instructor)
Saint Leo University	BA (2013)	English/Dramaturgy
George Mason University	(1992-1996)	 Acting: Ed Gero, Rick Davis, Kevin Murry (Faculty) Directing Rick Davis, Kevin Murry (Faculty) Stage Combat Brad Waller (Faculty)