

# *Angel Borths*

## *Performance Résumé*

### Performance Experience

- Troupe Member of Nine and Numb Improv since March 2011  
<http://www.tampabayimprov.com/>
- Co-creator and puppeteer/voice talent for puppet show focused on elementary character education “The Ophra Show”  
<https://www.youtube.com/watch?v=jIOSuWCwSCA&feature=youtu.be>

<b>Plays/Musicals</b>	<b>Role</b>	<b>Venue</b>	<b>Date</b>
<i>All in the Timing</i>	Kafka / Waitress	Carrollwood Players Black Box, Tampa	2016
<i>The Music Man</i>	Mrs. Squires (Pick-a-little)	Plant City Entertainment, Plant City	2015
<i>Sherlock Holmes and the Case of the Jersey Lillie</i>	Irma Tory / Kitty Dupre	Carrollwood Players, Tampa	2015
<i>It's a _____ Life</i>	Improv Ensemble	Long Form Improv, Carrollwood Players, Tampa	2013
<i>A Christmas Carol (Revised)</i>	Improv Ensemble	Long Form Improv, Carrollwood Players, Tampa	2012
<i>Sweet Charity</i>	Frenchy / US Nikki & Helene	MAS Theatre, Carrollwood Cultural Center, Tampa	2014
<i>Satan in the Sanctuary</i>	Mrs. Peacock	One Act Weekend, Carrollwood Players, Tampa	2011
<i>Little Women: The Musical</i>	The Hag / Ensemble	Players Theatre, Sarasota	2008
<i>Vagina Monologues</i>	The Flood	V-Day, Florida State University, Benefit	2003
<i>Vagina Monologues</i>	Vagina Workshop	V-Day, Florida State University, Benefit	2002
<i>Too Much Light Makes the Baby Go Blind</i>	Comic Ensemble	Free Works Theatre, Tallahassee	2000
<i>The Christmas Carol</i>	Ellen Fezziwig/Ensemble	Carrollwood Players, Tampa	1999
<b>Shakespeare</b>	<b>Role</b>	<b>Venue</b>	<b>Date</b>
<i>The Taming of the Shrew</i>	Biondello	Players Theatre, Sarasota	2009
<i>The Tempest</i>	Caliban	Players Theatre, Sarasota	2008
<i>Twelfth Night</i>	Maria	Edgewise Productions, Tampa	2002
<b>Play Reading</b>	<b>Role</b>	<b>Venue</b>	<b>Date</b>
<i>Witty Fools and Foolish Wit</i>	Ensemble	Black Coffee Reading, Carrollwood Players, Tampa	2014
<i>I am Jaques Dutronc</i>	Gladys	Black Coffee Reading, Carrollwood Players, Tampa	2013
<i>How I Learned to Drive</i>	Lil' Bit	Play Reading, Players Theatre, Sarasota	2009
<i>King Moonracer</i>	Jazz	The Play's the Thing Festival, Players Theatre, Sarasota	2008

### Training

**Master of Arts in Teaching Theatre**, University of South Carolina, 2006

**Bachelor of Arts in Theatre**, Florida State University, 2004

**FSU London Theatre Experience**, 2002

**Trained in areas of:** Acting, Shakespeare & Restoration, Voice, Movement/ Pantomime, Unarmed Combat, Improvisation

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